

MUSEUM NEWS

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STILL LIFE

ABRAHAM VAN BEYEREN

DUTCH, ABOUT 1620-1675

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

RECENTLY ACQUIRED PAINTINGS

SOME OF THE FINEST still-life paintings of all time were those produced in Holland in the seventeenth century. This summer the Toledo Museum added two such works to its collection.

Abraham van Beyeren, whose painting is reproduced on the cover, was active about the middle of the century at The Hague. He is known for fine decorative compositions with rich profusion of fruits, fish, and table accessories. Of special interest to us is the depiction of two types of characteristic Dutch glasses, the hollow-base "Roemer" and slender, stemmed goblet.

A slightly different "Roemer", this one with prunts applied instead of beaded discs, is seen in the striking Still Life with Oysters by Pieter Claesz. A study in tones of grey with brown, the work is dated 1642.

Two portraits of importance were among recent acquisitions. Portrait of a Lady by Ambrosius Benson, early sixteenth century Flemish painter, was once considered to represent the first queen of Henry VIII, Catherine of Aragon. Adding charm to the beautifully painted figure in rich, but sombre, costume of the period, is the pleasant landscape background.

Elisabeth Vigée-LeBrun, French artist of the eighteenth century, was one of the few great women painters. A famous beauty of the period, Countess Isabella Albrizzi is the subject of the portrait by Mme. LeBrun, now owned by the Museum. Painted in Venice in 1792, it was highly acclaimed at the time, and has been in several notable collections during the past century.

The Museum's collection of contemporary British painting has been increased by the addition of five canvases. These works by outstanding artists include: French Farm, by Paul Nash; Hut in Woodland, by Ivon Hitchens; A Memory of Corot, by William Scott; Lilies and Moonlight, by Winifred Nicholson; and Still Life, Sliced Cucumbers in Dish, by Robert MacBryde.



INTERIOR — THE MODERN HOUSE COMES ALIVE EXHIBITION

NOVEMBER EXHIBITIONS

THE MODERN HOUSE COMES ALIVE November 5 to 26

Contemporary painters, sculptors, furniture designers, weavers, and ceramists have cooperated in an exhibition featuring the modern house. Three houses designed by noted architects in settings planned by landscape designers are shown in miniature models of exteriors and interiors. The interiors show art objects which are included in the exhibition in full size. This unusual exhibition was arranged and is circulated by the Bertha Schaefer Gallery, New York.

ART WORK FROM CHILDREN'S CLASSES November 5 to 21

A selected group of the work of the Saturday classes, from the 8-9 year-olds to the Fifth Year students, will be shown in the School Lobby 201. Saturday, November 18, is Parents Visiting Day, an annual event, when children and teachers will show fathers and mothers what is being done in the art classes.

WORK OF TOLEDO CRAFTSMEN November 12 to December 3

The increased interest and activity among Toledo artists in crafts of all kinds has brought about the inauguration of the first open exhibition of the work of Toledo craftsmen. Included in the more than 250 entries from about thirty-five exhibitors are weaving, ceramics, enamel, metal, wood, and leather work, and decorated fabrics. Most of the articles are for sale at moderate prices.

DECEMBER EXHIBITIONS

DESIGN IN USE

The annual exhibition of well-designed objects for the home, available in Toledo stores, will open on Thanksgiving Day and continue through Christmas. Kitchenware, table settings, toys, other attractive and useful articles at moderate prices, showing good modern design, will be on view in the School Lobby.

HISTORICAL RESTORATION TEXTILES December 3 to 31

Textiles used in the restoration of the National Shrines of America,—Williamsburg, Monticello, the Morris-Jumel Mansion, John Marshall House, and many others—form an exhibition of aesthetic as well as historic interest. Created and loomed by the famous Scalamandré Mills of New York, the fabrics are faithful reproductions of those in use at the period when these homes were occupied by their famous owners. With the fabrics are shown charts and pictures of the exterior and interior of each historic place.

PAINTINGS BY MIRIAM SILVERMAN December 10 to January 7

One of the younger Toledo artists whose work has recently received recognition in local and regional exhibitions will have her first one-man show in Gallery 8.

ADMISSION FREE AT ALL TIMES

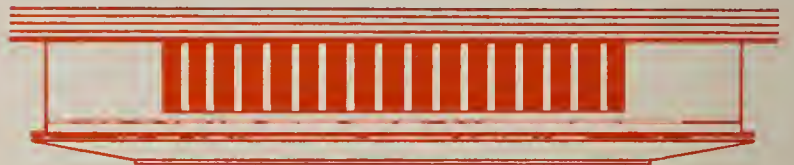
OTHER DAYS, 9 A.M. - 5 P.M.

HOLIDAYS, 1 - 5 P.M.

HOURS: SUNDAY, MONDAYS, AND

TOLEDO 2, OHIO

FOUNDED BY EDWARD DRUMMOND LIBBEY
THE TOLEDO MUSEUM OF ART



MYRA HESS, the great British pianist, will be heard in recital Monday, November 20, in the Peristyle after an absence of fifteen years. Dame Commander of the British Empire, she is regarded as one of the foremost pianists of the world. Her program will include works by Bach, Mozart, Beethoven and Schumann.

This will be the third event in the Blue Series. A limited number of tickets for this concert will go on sale November 13 at the Museum Concert Office.



THE CHAMBER MUSIC SERIES will open with a recital by Ralph Kirkpatrick, harpsichordist, on Thursday, November 16, at 8:00 P.M. in the Auditorium. Season tickets at \$3.60 are on sale at the Concert Office and Sculpture Court Sales Desk. Single tickets for this concert are also available at \$1.50.

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